

Folio

KPFK 90.7fm • Pacifica Radio • Los Angeles



January 1983

THE ROYAL THEATRE

11523 Santa Monica Blvd.
West Los Angeles, CA 90025

SAT. & SUN. 11:00 A.M.

PLEASE POST

PHYLLIS DE PICCIOTTO IN ASSOCIATION WITH LAEMMLE THEATRES PRESENTS

FOR INFORMATION CALL 478-1041

Monday-Friday, 9 A.M. - 5 P.M. 1983

Shakespeare Film Festival

STUDENT SHOWS*
RESERVATIONS NECESSARY
(SEE INSTRUCTIONS BELOW)

ROYAL THEATRE, 11523 Santa Monica Blvd.
West Los Angeles (90025) 477-5582
STUDENT SHOWS ON FRIDAY AT 10:00 A.M.
RESERVATIONS NECESSARY (use form below)

ESQUIRE THEATRE, 2670 E. Colorado Blvd.
Pasadena (91107) 684-1774
STUDENT SHOWS ON MONDAY AT 10:00 A.M.
RESERVATIONS NECESSARY (use form below)
NO SAT. & SUN. SHOWS AT THE ESQUIRE.



"Hamlet"
Marianne Faithfull
Nicol Williamson

4 A MIDSUMMER NIGHT'S DREAM
FEB. 5-6
(1975) 137 min.
Directed by: PAUL HENREID
Stars: JAMES CAAGREY, JOE E. BROWN, DEIC PINELLA,
NICKY KATZ, OLIVIA DE HAVILLAND

The production is that of a major Hollywood studio, the underlying interpretation was Shakespeare's romantic fantasy, the nominal subject was ancient Athenian legend. -ACADEMY AWARD WINNER-

*STUDENT SHOWS-RESERVATIONS NECESSARY
ROYAL THEATRE-FRI-FEB. 4 10:00 a.m.
ESQUIRE THEATRE-MON-FEB. 7 10:00 a.m.

8 ROMEO AND JULIET
MAR. 5-6
Directed by: FRANCO ZEFFIRELLI (1968) 138 min.

Stars: OLIVIA MOSSET, LEONARD WHITING, and MICHAEL YORK
"Zeffirelli's 'Romeo and Juliet' is a wonderful, living, exciting love story...Because these kids are authentic teenagers just as Shakespeare had envisioned them, they take on a vitality and poignance that no middle-age actor could project...How I think Shakespeare would have preferred it that way." -Arthur Knight
Starline Review

*STUDENT SHOWS-RESERVATIONS NECESSARY
ROYAL THEATRE-FRI-MAR. 4 10:00 a.m.
ESQUIRE THEATRE-MON-MAR. 7 10:00 a.m.



A Midsummer Night's Dream

1 HENRY V
JAN. 15-16
Directed by: SIR LAURENCE OLIVIER (1946) 127 min.
Stars: LAURENCE OLIVIER and 120 OTHERS
NEW YORK FILM CRITICS AWARD (Best Actor)

The versatile Olivier displayed his talent for direction in this stirring version of Shakespeare's historical drama and starred in his own film as the heroic king. We are hurled into the intrigue and adventure of King Hal as he fights for his kingdom.

*STUDENT SHOWS-RESERVATIONS NECESSARY
NO STUDENT SHOW AT ROYAL THEATRE
ESQUIRE THEATRE-MON-JAN. 17 10:00 a.m.

5 LEAR
FEB. 12-13
(1971) 134 min.
Directed by: PETTER NARDE
Stars: PAUL SCOFFIELD, IRENE WORTH,
JACK MAC GOWAN, CYRIL COSHAM

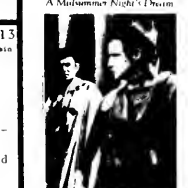
"Lear" is a difficult work to translate to the screen-it is full of hidden motives and irrationality that challenge both actors and director. Scofield gives full range to Lear's raging moods and tragic life, while Irene Worth as Goneril does justice to the difficult part.

*STUDENT SHOWS-RESERVATIONS NECESSARY
NO STUDENT SHOW AT ROYAL THEATRE
ESQUIRE THEATRE-MON-FEB. 14 10:00 a.m.

9 JULIUS CAESAR
MAR. 12-13
Directed by: ROBERT B. RAFFERTY (1953) 112 min.

Stars: MARION BRAND, JAMES HAGON,
JOHN GLEED, LONIS CALNER, and CREEK CARSON
"The most successful translation of Shakespeare to the screen that has ever been produced." -Hogge Mervell
Civics Choice
This play remains a definitive political and psychological study, a permanent commentary on today's and tomorrow's headlines. The camera captures the grandeur of the times and the power and pomp that was Rome.

*STUDENT SHOWS-RESERVATIONS NECESSARY
ROYAL THEATRE-FRI-MAR. 11 10:00 a.m.
ESQUIRE THEATRE-MON-MAR. 14 10:00 a.m.



JULIUS CAESAR
Marion Brand, Markon Brand

2 HAMLET
JAN. 22-23
(1966) 146 min.
Directed by: TONY RICHARDSON
Stars: NICOL WILLIAMSON and MARIANNE FAITHFULL

"ONE OF THE YEARS' 10 BEST!"
The best Hamlet
I ever saw
encountered



A revolutionary production of "Hamlet" with a new and "now" interpretation of the role which won critical world wide acclaim

*STUDENT SHOWS-RESERVATIONS NECESSARY
ROYAL THEATRE-FRI-JAN. 21 10:00 a.m.
ESQUIRE THEATRE-MON-JAN. 24 10:00 a.m.

6 HAMLET
FEB. 19-20
(1964) 152 min.
Directed by: LAURENCE OLIVIER
Stars: OLIVIER, JEAN SIMMONS, BASIL STREET,
FELIX AYLER, PETER CUSHING, ANTHONY QUAYE

A film that won five Academy Awards and honors around the world, Olivier's Hamlet remains the definitive screen version of that immortal Shakespearean play. As director and leading player, Olivier is at the height of his talent in this work he manages to bring the classic drama to life without pretension, making it accessible to the general audience while remaining faithful to Shakespeare's purpose. It is a film that stands as a monument.

ACADEMY AWARD WINNER-BEST PICTURE

*STUDENT SHOWS-RESERVATIONS NECESSARY
ROYAL THEATRE-FRI-FEB. 18 10:00 a.m.
NO STUDENT SHOW AT ESQUIRE THEATRE

10 Macbeth
MAR. 19-20
Directed by: ORSON WELLES (1948) 120 min.
Stars: WELLES, JEANETTE NOLAN, RODDY McDOWELL

Orson Welles' "Macbeth" is an unforgettable study in panic. Made on a legendary low budget, this film was shot in two weeks at Republic Studio using Western sets that Welles successfully camouflaged with deep shadows.

*STUDENT SHOWS-RESERVATIONS NECESSARY
ROYAL THEATRE-FRI-MAR. 18 10:00 a.m.
ESQUIRE THEATRE-MON-MAR. 21 10:00 a.m.



RE HARRY III" Olivier

3 OTHELLO
JAN. 29-30
Directed by: STUART BEEBE (1964) 160 min.
Stars: OLIVIER, MAGGIE SMITH, FRANK FINLEY

The most widely acclaimed stage performance of "Othello" in our time was the presentation by the National Theatre of Great Britain, with Laurence Olivier starred in the title role. The result is a film of eloquence and exciting intimacy.

NO STUDENT SHOWS OF "OTHELLO"

7 MACBETH
FEB. 26-27
(1971) 160 min.
Directed by: ROMAN POLANSKI
Stars: JOHN FINCH and PRINCESS ARIANNE

"VISUALLY STUNNING!"
Director
Roman Polanski
outdoors; himself in
telling the classic
story of murder,
guilt and revenge!"
-WILLIAM MOLE
Cue Magazine
-National Board of Review

*STUDENT SHOWS-RESERVATIONS NECESSARY
ROYAL THEATRE-FRI-FEB. 25 10:00 a.m.
ESQUIRE THEATRE-MON-FEB. 28 10:00 a.m.

11 RICHARD III
MAR. 26-27
Directed by: LAURENCE OLIVIER
Stars: OLIVIER, JOHN GLEED and RALPH RICHARDSON

Sir Laurence in his greatest screen role with a cast never before equaled; amongst them his 11 fellow knights: Sir John Gled, Ralph Richardson and Cedric Hardwicke. "Richard III" is a further vindication of Olivier's view that Shakespeare can be brought to the screen as great entertainment.

*STUDENT SHOWS-RESERVATIONS NECESSARY
ROYAL THEATRE-FRI-MAR. 25 10:00 a.m.
NO STUDENT SHOW AT ESQUIRE THEATRE



Olivier and Jean Simmons

Shakespeare Film Festival

Order Form



OTHELLO Romeo & Juliet

Admission: \$4.00 Discount tickets (4 admissions): \$12.00

TO ORDER TICKETS BY MAIL: SEND YOUR REMITTANCE TO LAEMMLE THEATRES, 11523 SANTA MONICA BLVD., LOS ANGELES CA 90025. INCLUDE 75¢ OR A STAMPEL SELF-ADDRESSED ENVELOPE.

PLEASE NOTE: SINGLE AND DISCOUNT TICKETS ARE AVAILABLE AT THE ROYAL THEATRE AT SHOW TIME.

FOR INFORMATION CALL 478-1041 (Mon-Fri, 9-5)

NAME _____
ADDRESS _____
CITY/ZIP _____
Please send _____ Discount Tickets
(4 admissions for \$12)
Please send _____ Single Tickets (\$4 each)

* 10:00 A.M. STUDENT SHOWS
RESERVATIONS REQUIRED \$2.00
TEACHERS: When ordering tickets for the 10 a.m. show, please indicate date and theatre, name of your school and phone where you can be reached.
NAME _____ SCHOOL _____
ADDRESS _____
CITY/ZIP _____ PHONE _____
THEATRE _____ DATE _____
NO. OF TICKETS _____ AMT. \$ _____
(Use another sheet of paper for additional reservations.)

KPFK STAFF

General Manager, acting Program Director: Jim Berland. **Office Manager/Volunteer Coordinator:** Akinyele Umaja. **Development Director:** Miya Iwataki. **Operations Director:** Sherry Novick. **Music:** Kwaku Lynn, Co-Director, Andrea 'Enthal, Co-Director. **News and Public Affairs:** Marc Cooper, Director; Tony Cavin, Cynthia Hamilton, Roberto Naduris, Fernando Velazquez. **Exec. Prod. Traffic:** Roy Turkman. **Production:** Sylvester Rivers, Manager; Lezlie Lee, Margaret Fowler, Raffaello Mazza. **Chief Engineer:** Don Wilson. **Maint. Eng.:** Bob Reite. **Friends Co-ord.:** Suzi Weissman. **Folio:** Susan Tewes, Sheri Weinberg. **Circulation:** Ahna Armour, Dir. **Community Events:** Mario Caseta, Dir. **Bookkeeper:** Jenny Hubbard.

KPFK LOCAL ADVISORY BOARD

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Station Board Meetings:

Next Full Board Meeting: See Report to the Listener page
PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles 90019. 213/931-1625. **KPFK:** 213/877-2711.

Pacifica Foundation National Board of Directors:

Hon. Chair: R. Gordon Agnew; Chair: Jack O'Dell; 1st VP: Marie Nahkian; VP's: Jeanne Palmquist, Rosemarie Reed, Sharon Maeda, Jim Berland, David Salmaker; Treas.: Dan Scharlin, Sec.: Delfino Varela. **Board Members:** KPFA—Peter Franck, Ying Lee Kelley, KPFK—Julius Mel Reich, Delfino Varela; WBAI—Dick Asche, Marilyn Clement, David Lampel, Milton Zisman, KPFT—Jorge Belgrave, Joan Glantz, Margaret Glaser, Steve Glaser; WPFW—Ron Clark, Gabrielle Edgcomb, Marie Nahkian, At Large: Jack O'Dell, Dan Scharlin, Alex Vavoulis.

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202/783-3100

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The FOLIO (ISSN-0274-4856) is the monthly publication of KPFK, 90.7 FM, with offices and studios at 3739 Cahuenga Blvd. West, North Hollywood CA 91604. Second Class Postage paid at Studio City CA and additional mailing offices. **POSTMASTER:** send address changes to P.O. Box 8639, Universal City, CA 91608. The *Folio* is not sold, it is sent free to each subscriber supporting non-profit, non-commercial KPFK, and contains the most accurate possible listings of the programs broadcast. Subscriptions to KPFK are \$30 per year, and are transferable to the other Pacifica stations. Our Transmitter is on Mt. Wilson. We broadcast in stereo multiplex with 25 microsecond pre-emphasis. Dolby calibration tones air daily before the principal evening music program. KPFK is owned and operated by Pacifica Foundation, a non-profit institution. KPFK is a member of the Association of California Public Radio Stations and the National Federation of Community Broadcasters.

Cover: Photograph by Ken Heyman, from the book, "The Color of Man."

Roberto Naduris is the producer of *Noticiero Pacifica* and the coordinator for all of KPFK's Thursday night Spanish language programming. At KPFK almost a year and a half, Roberto comes to his present job qualified not only as a reporter but as an expert in Latin American politics. A professor of economic history at the University of Chile in Santiago until the U.S.-backed coup in 1973 toppled the elected government of Salvador Allende and brought military dictator Augusto Pinochet to power, Naduris was forced—along with an estimated one million other Chileans—to flee the country for his life. He went to Argentina where he worked in a social science institute there until the political climate once again forced him to seek refuge. From Argentina Roberto went to Glasgow Scotland. There, at the University of Glasgow's Institute for Latin American Studies, he became a doctoral candidate and pursued his studies until, with his wife and the first of his two children, he moved to Southern California.

Upon Roberto's arrival at KPFK *Noticiero Pacifica* was born. The *Noticiero*, a weekly Spanish language newscast heard every Thursday at 6:45 pm, was the first of KPFK's Spanish language programs. It is co-produced every week by Roberto, along with News Engineer Fernando Velazquez, and is distributed to public radio stations across the country from Pacifica's WBAI in New York to a station in Alaska. "We have a serious responsibility," says Roberto in discussing the *Noticiero*, "many of our listeners here in Los Angeles, as well as in other cities, are Central American refugees, and we are virtually the only reliable information about their home countries available in Spanish in the United States." While the *Noticiero* has its focus on Latin America as well as the Latino community in the U.S., Roberto is the first to note that the program is by no means limited to Latin American news. "The ongoing fighting in Central America," he says, "is a major story virtually every week on any newscast. Now with growing evidence that the administration is pushing for a more direct role in the fighting, and with growing evidence that the war is being regionalized to include all of Central America, it is especially important for us to keep an eye on the latest developments."

Roberto's contribution to KPFK is by no means limited to Spanish language programming. He is a virtual walking, or more often sitting, resource in the KPFK News Department, and much of the Latin American coverage on *The Evening News* has the benefit of Roberto's insight, knowledge and understanding. He manages to keep current on political developments in all of Latin America, and off the top of his head has no trouble providing other members of the News Department with background information on virtually every aspect of Latin American politics.

Roberto says that he is especially distressed at the right wing bias of much of the Spanish language news available on the commercial media. "People who don't speak English are forced to rely on what are simply Spanish translations of English language news," Roberto says, "and often those who do the translating slant the news somewhat further to the right than it was in the original English. Ironically the end result is that a reporter who speaks no Spanish goes to Latin America, sends a story to New York in English, where it is translated into Spanish and then sent across the country and around the world by the North American wire services. In producing the *Noticiero* we are trying to provide people with an alternative. If you haven't heard the alternative yet be sure to tune in on Thursdays after *The Evening News*, and if you don't speak Spanish, KPFK's Spanish language programming is certainly reason to learn."



The First Biennial Conference

On the Fate of the Earth

E VOLUTION WAS SLOW TO PRODUCE US, but our extinction will be swift; it will literally be over before we know it. We have to match swiftness with swiftness. Because everything we do and everything we are is in jeopardy, and because the peril is immediate and unremitting, every person is the right person to act, and every moment is the right moment to begin, starting with the present moment. For nothing underscores our common humanity as strongly as the peril of extinction does; in fact, on a practical and political plane it establishes that common humanity. The purpose of action, though, is not to replace life with politics. The point is not to turn life into a scene of protest; life is the point.

—JONATHAN SCHELL
The Fate of the Earth

By unequivocal popular demand we will once again broadcast highlights from this impelling conference which was originally (and exclusively) covered on KPFK last November. The programs air on Sunday, January 16 & Tuesday, January 18.

As part of KPFK's special week of fundraising this month, Sunday January 16 and Tuesday January 18 will include thoughtful and moving speeches by Ron Dellums, George Wald, Jennifer Leaning, and many other charismatic activists dedicated to peace, disarmament and the environment. Material previously unaired (Fate of the Earth Con-

ference, October 19-21) will be heard along with updates from recent world developments.

The *Fate of the Earth* was remarkable in that it brought together speakers from many areas: anti-nuclear, environmental, medical, native American, military, policy, and others which encouraged unprecedented cross-pollination and

forward movement of ideas and inspiration.

The two days of programming have been labeled *Pacificathon* because they will address the most essential issues of war, peace and survival, from which Pacifica derives its name.

Produced by Raffaello Mazza and Dr. Bob Rufsvold.

MX Protest

What is pointing at Kwajalein? The first test flight of the MX missile is scheduled to be launched from the Vandenberg Air Force Base (near Lompoc, 45 miles north of Santa Barbara) to the Kwajalein Atoll in the South Pacific within the next six weeks (exact date is "classified"). Over 8,000 Marshallese Islanders have been displaced by the U.S. government and removed to the Tiny Island of Ebeye where overcrowded and unsanitary conditions more dense than New York City exist.

On Sunday, January 23, a legal rally will take place in Lompoc at Ryan Park at noon (rain or shine) to call for a nuclear-free Pacific and to protest the production, testing and deployment of the MX missile and other destabilizing first-strike nuclear weapons systems.

Nuclear-free Pacifica Radio KPFK will provide live coverage.

Music Changes

Music change: *Music in Black*, normally heard on Wednesdays at 1:30 p.m. will now be aired on Tuesday mornings, 6:00 to 7:00 a.m. (during the Sunrise Concert spot). Bill Davila's *Noon Concert* will now be extended Wednesdays, from noon to 2:00 p.m. Enjoy these two classical programs as KPFK continues to strive to improve its music programming variety.

Hans Eisler

Hanns Eisler (1898-1962) is one of the most remarkable composers of the 20th century, yet he is practically unknown in this country today. He began a traditional music career as one of the most celebrated students of Arnold Schoenberg, but he rejected that world in order to write music for the Marxist Worker's Movement.

In the early 1930's, Eisler was one of the best-known composers in Europe, both for his traditional classical music and for his revolutionary political music, much of it written in collaboration with his life-long friend, Bertolt Brecht.

In 1938 Eisler settled in New York City, where he spent four years as a teacher and composer for stage and documentary films. During this period he also wrote a landmark study on composing for films. He lived the next six years in Hollywood, where he composed scores to eight feature films, one of which received an Oscar.

In 1947 he was the first of many artists to testify before the House Committee on Un-American Activities. The following year he was deported, accused of being "the Karl Marx of Communism in the music field." He spent his last years in East Germany as one of the founding fathers of that country's cultural life.

On Monday January 17, KPFK presents a special on Hanns Eisler, from 9:30 am to 2:00 pm. This is the first program on American radio to examine Eisler's life and music in depth. It features recordings unavailable in this country and interviews with people who knew Eisler. Produced by Ted Cohen with Mordecai Bauman, the program is hosted by Jeannie Pool and Mario Casetta, with fundraising in and around. Don't miss it!

Folkscene Special

Starting on Tuesday January 4 at 9:30 am (to 11:30 am), *Folkscene* will present eight two-hour programs focusing on the collective works of Ewan MacColl and Peggy Seeger. This series of programs will also include the "eight radio ballads" the MacColls produced for the BBC. Roz and Howard Larman will host.

Ewan MacColl was born in Scotland in 1915, but spent the bulk of his childhood in Salford, Lancashire England. After leaving school at the age of 14, he worked at a variety of jobs. In 1950, Ewan turned his attention to traditional music and played a key role in initiating and extending what is now called "the folksong revival" in Britain. He was among the first to recognize the importance of the folk club as the basic unit in this revival, a unit without which the revival might never have survived. By 1956, Ewan was acknowledged as one of the leading singers and major theorists of the revival.

Peggy Seeger was born in 1935 in New York City. Her parents were both professional musicians. She came in contact with folk music in the mid-1940's through her parent's work with the Works Progress Administration, with Alan and John Lomax, and through their work at the Library of Congress. It was because of listening to recordings of field singers and instrumentalists from all over the U.S., that Peggy absorbed the folk idiom and developed her singing and playing techniques while growing up in a suburb of Washington, D.C.

Through her friendship with Alan Lomax she was brought to England in 1956 to take part in a Granada television film, *Dark of the Moon*, and through Lomax she met Ewan MacColl. For a year they worked together on various TV and radio programs and began to sing together as a team.



1 Saturday

9:00 Gilbert & Sullivan Special.

Trial by Jury: performed by soloists, chorus and orchestra of the D'Oyly Carte Opera Company. Fred Hyatt produced. (Note: all programs during this special are performed by soloists, chorus and orchestra of the D'Oyly Carte Opera Company).

10:00 *The Sorcerer*.

12:00 *Patience*.

2:30 *Iolanthe*.

4:30 *The Mikado*.

6:30 *The Yeomen of the Guard*.

8:30 *The Gondoliers*.

10:30 *The Grand Duke*.

All times approximate

12:00 12 O'Clock Rock. Sessions: A re-broadcast of *Live From Studio Zzzz* segments. Andrea 'Enthal hosts.

2 Sunday

6.00 Gospel Caravan. Prince Dixon hosts.

9:00 National Security.

11:00 Dorothy Ray Healey. Commentary.

12:00 Many Worlds of Music. Mar-

io Casetta hosts.

1:00 The Sunday Opera. 1-1:30 p.m.: *Tenor of the Times*—Fred Hyatt casts a (not very distant) look backward to tenor highlights of 1982. 1:30-5 p.m.: *Herbert: Naughty Marietta* with Judith Blazer, Leslie Harrington and the Millennium Chamber Orchestra and Choir, conducted by James R. Morris (Smithsonian Collection N-026). Fred Hyatt hosts.

5:00 East Wind. East Wind welcomes the Year of the Boar, an animal known as a strong and fierce fighter. 1983 will be a year requiring strength and endurance, especially for the Japanese and American Indians who continue to struggle for redress/reparations after being forcibly relocated from their lands and homes by the United States government. A discussion of these issues will take place between John Howell and Larry Sellers of Indians United and Miya Iwataki and Bert Nakano of the National Coalition for Redress/Reparations.

6:00 The Sunday Evening News.

6:30 The Science Connection. Steve and Vera Kilston host this program of the latest science news and views.

7:00 Preachin' the Blues. Mary Aldin hosts.

8:30 Lesbian Sisters.

9.30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tentatively scheduled guests for this evening: Mary McCaslin and Jim Ringer. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz with John Breckow.

3 Monday

6:00 Sunrise Concert. Lorin Sklamberg presents vocal music.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-In: interviews, phone calls, features, etc.; 8:30, Newscast: an extended round-up of the late-breaking news from around the world; 9:00, Read All About It.

9.30 Folkdance with Mario!!

11:30 Morning Reading.

12:00 Noon Concert. Music of the Americas, with Jeannie Pool.

2:00 The Afternoon Air. Alan Watts: "Pursuit of Pleasure" part 4, concluding (from MEA, Box 303, Sausalito, Ca. 94965); 3:00, News headlines; 3:30, Organic Gardening

with Will Kinney and Barbara Spark; 4:00, open time; 4:30, *Consider the Alternatives*; 5:00, *Body Politics* with Gary Richwald; 5:55, Calendar.

6:00 **The Evening News.**

6:45 **Commentary.** Charles Morgan
7:00 **Labor Scene.** Sam Kushner hosts.

7:30 **Chapel, Court & Countryside.** Joseph Spencer hosts this program of early classical music.

9:00 **Johnny Otis: Blue Monday Edition.** Traditional Rhythm & Blues, Jazz, Gospel with lively discussions, live performances.

11:00 **American Mercury.** Mike Hodel hosts this program with guests, news, interviews and features about the broadcast medium.

11:30 **The Late Night News.**

12:00 **Something's Happening!** Alan Watts: "Religion and Sexuality" part 1 of 3. Krishnamurti. Open 'til 6.

4 Tuesday

6:00 **Sunrise Concert.** The Pacifica Bird presents: an assortment of interesting programs from the past.

7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, phone calls, features, etc.; 8:30, Newscast: an extended round-up of the late-breaking news from around the world; 9:00, Read All About It.

9:30 **Folkscene.** Folkscene presents the first of an eight-part program on the "World of Ewan MacColl and Peggy Seeger." Included in the program will be the radio ballad, "The Ballad of John Axon." Roz and Howard Larman host.

11:30 **Morning Reading.**

12:00 **Noon Concert.** Leonid Hambro at the keyboard.

2:00 **The Afternoon Air.** Jackie Apple's *Audio Networks*; 3:00,

News headlines; 3:30, *American Indian Airwaves* with Liz Lloyd; 4:00, open time; 5:55, Calendar.
6:00 **The Evening News.**

6:45 **Open Journal.**

7:00 **Psychology for the People.** Steve Portugues hosts.

8:30 **Imaginary Landscape.** Carl Stone hosts.

10:30 **In Fidelity.** Peter Sutherland hosts.

11:30 **The Late Night News.**

12:00 **Centerstand.** Motorcycle talk with hosts Dick, Roy, Margaret at large and engineer Diane.

1:30 **Something's Happening!**

5 Wednesday

6:00 **Sunrise Concert.** Tom Nixon plays a mixture of musics from art to zydeco.

7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Jeff Horton; 7:30, News Check-In: interviews,



Ewan MacColl and Peggy Seeger—see highlights for information

phone calls, features, etc.; 8:30, Newscast: an extended round up of the late-breaking news from around the world; 9:00, Read All About It; 9:25, Calendar.

9:30 **Independent Music.** Mario Casetta hosts.

11:30 **Morning Reading.**

12:00 **Noon Concert.** Bill Davila hosts.

2:00 **The Afternoon Air.** Edward Olmos of *Zoot Suit* fame (El Pachuko) will talk about his latest film, *The Ballad of Gregorio Cortez*, a true story about a Mexican-American in the early 1900's who caused the biggest manhunt in Texas' history—interviewed by Miya Iwataki; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine* with Helene Rosenbluth: a 90-minute program focusing on feminist perspectives of controversial issues; 5:00, *Movement L.A.* 5:55, Calendar.

6:00 **The Evening News.**

6:45 **Commentary.** Charles Morgan

7:00 **Family Tree.** Left open for late-breaking events in the African community. Sylvester Rivers hosts.

8:00 **Spirit Flight.** Black music from around the world, with host Kwaku Lynn.

10:00 **Ears Wide Open.** Carl Stone hosts.

11:30 **The Late Night News.**

12:00 **Something's Happening!** Graveyard Shift with Dudley Knight. Open 'til 6.

6 Thursday

6:00 **Sunrise Concert.** Mary Aldin reveals her folk, jazz and country-sides too.

7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, phone calls, and features; 8:30, Newscast: an extended round-up of all the late-breaking news from around the world; 9:00, Read All About It; 9:25, Calendar.

9:30 **The Nixon Tapes.** Tom Nixon plays a mixture of musics, often based around a theme of some sort.

11:30 **Morning Reading.**

12:00 **Noon Concert.** Chapel, Court & Countryside. Joseph Spencer hosts this program of early classical music.

2:00 **The Afternoon Air.** *Theater Close-Up* with Ray Tatar; 2:30, *Media Rare:* Dream-doers, hum-dingers and hell-raisers in the arts, hosted by that anti-twaddle model of a modern media generalist, Paul Lion (alternate Thursdays); 3:00, News headlines; 3:15, *Inside L.A.* explores the public policy landscape of Southern California's natural and built environments with frequent listener call-ins, hosted by Bob Pugsley; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show:* a surprise show, with hosts Bob Nelson and Shel Plotkin; 5:55, Calendar.

6:00 **The Evening News.**

6:45 **Noticiero Pacifica.**

7:15 **Flor y Canto.**

8:15 **Nuestra Comunidad Latina.**

9:15 **Voz y Raiz de Latinoamericana.**

10:15 **America Latina en Marcha.**

11:00 **Janus Co. Radio Theatre.**

Jan and Mallory Geller host.

11:30 **The Late Night News.**

12:00 **Something's Happening!**

7 Friday

6:00 **Sunrise Concert.** We Call It Music, in its new time slot: a program of bop jazz that oldsters could call nostalgia and youngsters discover as kitsch. Jim Seely hosts.

7:00 **Morning Magazine.**

9:00 **Listener Read All About It.**

9:25 **Calendar.**

9:30 **Amelia Airwaves.** Music for diverse tastes, brought to you by Susan Kernes.

11:30 **Morning Reading.**

12:00 **Noon Concert.** Soundboard. John Schneider hosts.

2:00 **The Afternoon Air.** Fast-paced interviews with Ed di Grazia, author of the newly-released book, *Banned Films*, a fully documented chronicle of every film banned in America—he talks with Mike Hodel; 2:30, *Intergay:* a weekly syndicated report with David Wynyard; 3:00, News headlines; 3:30, *Newswatch;* 4:30, *Just a Minute* with Nancy

Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.

6:00 **The Evening News.**

7:00 **The Health Department.** Al Huebner hosts.

8:00 **Le Jazz Hot & Cool.** John Breckow hosts.

10:00 **Hour 25.** Science Fiction. Mike Hodel and co-host Mel Gilden kick off 1983's science fiction with a phone show asking The Group Mind for your ideas of the best and worst in the field for 1982. Also, Terry Hodel's sf calendar and the traditional airing of "The Eye of Argon." All in 90 minutes!

11:30 **FutureWatch.** Monitoring the cutting edge of science and religion with host Linda Strawn.

12:00 **Straight, No Chaser.** Jazz with Jay Green.

2:00 **Music, Inc.** Pearl Shelby

8 Saturday

6:00 **Genesis of a Music.** Music from the 12th to 20th centuries, national and international, exploring roots, influence, causes and effect. David Porter hosts.

8:30 **Folk Music.** John Davis hosts.

10:30 **Halfway Down the Stairs.**

11:30 **L.A. COSH.** Special rebroadcast: Worker's Health in the Soviet Union.

12:35 **The Car Show.** John Retsek and Len Frank share their expertise with you . . . open phones, of course.

2:00 **Carnival of Music.** "African Roots": The moving and enjoyable experience of traditional and contemporary African music. Sheiron Allen hosts.

4:00 **Sounds of Jamaica.** Reggae music at its best—from the first announcer to play Reggae in Southern California, Miss Wire Waist!

6:00 **The Saturday Night News.**

6:30 **On Film.** Dean Cohen hosts.

7:00 **On Stage.** Lawrence Christon hosts.

7:30 **Up From the Ash Grove.** Ed Pearl presents a sampler of popular and ethnic musics, sometimes with a political direction.

9:00 Land of a Thousand Dances. Reggae, soul and dance music, with Jimmy Hori's personal Top 10 each week.

12:00 12 O'Clock Rock. A magazine format program on post-punk underground rock, produced by Andrea 'Enthal with Liz Garo, Jeff Harris, Steve Barker, Lezlie Lee, Keith Goshorn and others. Each program contains a live concert & new post-punk underground record releases. At press time the possibility of opening the program with *Live From Studio Zzzz*, rather than with new releases, was being debated. (Well, subscriber-listeners—do ya want the concert to be first or in the middle?) Weekly details will be listed in the *L.A. Reader* (a free magazine distributed at record stores in Pasadena, Hollywood, downtown L.A., West L.A. and Santa Monica) under the rock concerts listing.

9 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.

9:00 National Security. Ian Masters hosts.

11:00 Dorothy Ray Healey. Commentary.

12:00 Many Worlds of Music. Mario Casetta hosts.

1:00 The Sunday Opera. Otello with Mario Del Monaco, Renata Tebaldi, Aldo Protti, with Orchestra and Chorus of L'Accademia di Santa Cecilia, Rome, conducted by Alberto Erede. (Richmond 63004). Fred Hyatt hosts.

5:00 East Wind. Two Women: Actress/writer Jeannie Joe, author of *Ying-Ying: Pieces of a Childhood*, will talk about her career in the arts and discuss her new book. Akemi Kikumura, also a multi-talented actress/writer, will share insights into her new book, *Through Harsh Winters: The Life of a Japanese Immigrant Woman*. Both women have been very active in the Asian community and cultural arena, and are interviewed by Miya Iwataki.

6:00 The Sunday Evening News.

6:30 The Science Connection. Steve and Vera Kilston with the latest science news and views.

7:00 Preachin' the Blues. Mary Al-din hosts.

8:30 IMRU. The IMRU Gay/Lesbian news report, calendar, and features.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tentatively scheduled guests this evening: from Scotland . . . Ossian. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz with John Breckow.

10 Monday

6:00 Sunrise Concert. Lorin Sklamberg presents vocal music.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-In: interviews, phone calls, features, etc.; 8:30, Newscast: an extended round-up of all late-breaking news from around the world; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!!

11:30 Morning Reading.

12:00 Noon Concert. Music of the Americas, with Jeannie Pool.

2:00 The Afternoon Air. Alan Watts: "Psychedelic Explosion" part 1 of 4; 3:00, News headlines; 3:30, open time; 4:00, *Nutrition, Health & the Environment* with Irv Lyon; 4:30, *Consider the Alternatives*; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary. Charles Morgan

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel, Court & Countryside. Joseph Spencer presents early classical music.

9:00 Johnny Otis: Blue Monday Edition. Rhythm & Blues, Jazz, Gospel—with lively discussions and live performances.

11:00 American Mercury. Guests, interviews, news and features about the broadcast medium with host Mike Hodel.

11:30 The Late Night News.

12:00 Something's Happening! Alan Watts: "Religion and Sexu-

ality" part 2 of 3. Krishnamurti. Open 'til 6.

11 Tuesday

6:00 Sunrise Concert. The Pacifica Bird presents: an assortment of programs from our archives.

7:00 Morning Magazine. News: the latest local, national, and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report with news from around the world; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. Part 2 of an eight-part series of the "World of Ewan MacColl and Peggy Seeger. Included in the program is the radio ballad "The Song of a Road." Roz and Howard Larman host.

11:30 Morning Reading.

12:00 Noon Concert. Leonid Hambro at the keyboard.

2:00 The Afternoon Air. The Time of Man: a timeless documentary on overpopulation produced for you by KPFF's Ruth Buell (Uncle Ruthie) featuring Paul Erlich, the poetry of Robinson Jeffers, music and the voices of people in your community; 3:00, News headlines; 3:30, open time; 5:00, *Catch 22: Growing Up in L.A. Schools* with Jeff Horton; 5:55, Calendar.

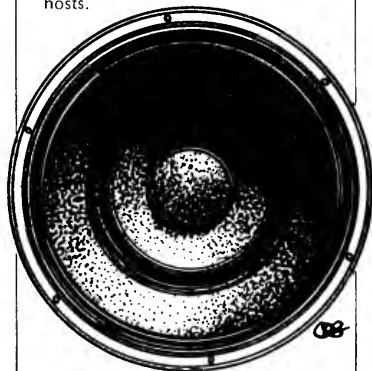
6:00 The Evening News.

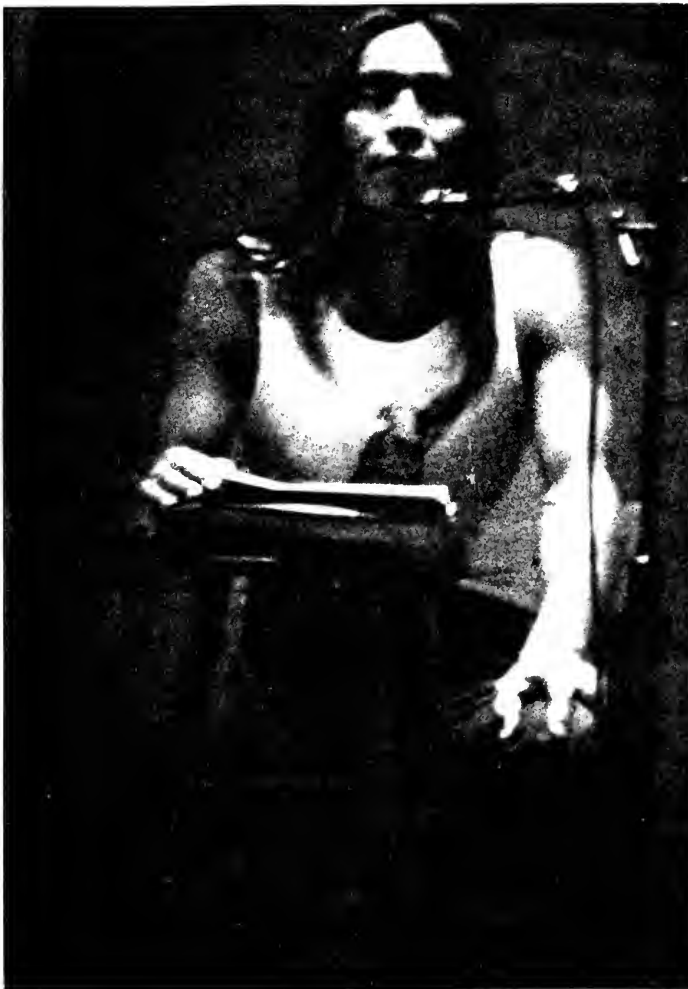
6:45 Open Journal.

7:30 Prescription for Survival. Physicians for Social Responsibility. Dr. Bob Rufsvold hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. Peter Sutheim hosts.





Tom LaBlanc, a Sioux/Japanese poet and A.I.M. activist will read from his works on Wednesday, January 12, from 2 to 3 p.m.

11:30 The Late Night News.
12:00 Centerstand.
1:30 Something's Happening!

12 Wednesday

6:00 Sunrise Concert. Tom Nixon plays a mixture of musics from art to zydeco.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Jeff Horton; 7:30, News Check-In: features, in-

terviews, phone calls, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Independent Music. Mario Casetta hosts.
11:30 Morning Reading.
12:00 Noon Concert. Bill Davila hosts.

2:00 The Afternoon Air. Tom LaBlanc, well-known A.I.M. poet and activist, reads his poetry and talks about some of the current Indian struggles. LaBlanc, a Sioux/Japanese from South Dakota, began wri-

ting in Vietnam and has recently completed a reading tour of the U.S., and is now residing in Los Angeles. He is interviewed by Liz Lloyd of KPFK's *American Indian Airwaves*; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine*: a 90-minute program focusing on feminist perspectives of controversial issues, with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.
6:00 The Evening News.
6:45 Commentary. Charles Morgan
7:00 Family Tree. Sylvester Rivers hosts.
8:00 Spirit Flight. Black music from around the world, with host Kwaku Lynn.
10:00 Ears Wide Open. Carl Stone hosts.
11:30 The Late Night News.
12:00 Something's Happening! Spoken arts.

13 Thursday

6:00 Sunrise Concert. Mary Aldin, better known for her Sunday night program *Preachin' the Blues*, reveals her folk, jazz and country sides too.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 The Nixon Tapes. Tome Nixon plays a mixture of musics, often based around a theme of some sort.
11:30 Morning Reading.
12:00 Noon Concert. Chapel, Court & Countryside. Early classical music with host Joseph Spencer.
2:00 The Afternoon Air. *Theatre Close-Up* with Ray Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, News headlines; 3:15, *Middle East in Focus* with Michel Bogopolsky and Sarah Mardell; 4:00, *Portraits of the U.S.S.R.* with Suzi Weissman; 5:00, *The Wizard Show: "Water"*—Michael Storper from U.C.L.A., hosted by Shel Plotkin and Bob Nelson; 5:55, Calendar.

6:00 The Evening News.
 6:45 Noticiero Pacifica.
 7:15 Flor y Canto.
 8:15 Nuestra Comunidad Latina.
 9:15 Voz y Raiz de Latinoamericana.
 10:15 America Latina en Marcha.
 11:00 Janus Co. Radio Theatre. Mallory and Jan Geller host.
 11:30 The Late Night News.
 12:00 Something's Happening!
 A rebroadcast of last year's 6-hour tribute to Martin Luther King.

14 Friday

6:00 Sunrise Concert. We Call It Music: a program of bop jazz, with host Jim Seely.
 7:00 Morning Magazine.
 9:00 Listener Read All About It.
 9:25 Calendar.
 9:30 Amelia Airwaves. Music for diverse tastes, brought to you by Susan Kernes.



ATTENTION SUBSCRIBERS
 WHO ARE MEMBERS OF THE
 CLERGY

What greater moral concern is there than the safeguarding and furtherance of freedom? Whose moral obligation is it to make sure the world doesn't blow up? If you feel that KPFK's programming addresses these issues, and that more people need to know about KPFK's First Amendment radio programming, then join our new Clergy Friends of KPFK Chapter. For more information, call Suzi Weissman at 877-2711 or Rabbi Josef Rosenblatt at 938-8308. Remember, KPFK is your resource: let's broaden its impact in our community.

11:30 Morning Reading.
 12:00 Noon Concert. Soundboard. John Schneider hosts.
 2:00 The Afternoon Air. Actress/writer Jeannie Joe, author of *Ying-Ying: Pieces of a Childhood*, will talk about her multi-faceted career in the arts and discuss her new book. The long-time cultural activist will be interviewed by Miya Iwataki; 2:30, *Intergay*: a weekly syndicated report with David Wynyard; 3:00, News headlines; 3:30, *Newswatch*; 4:30, *Just a Minute* w/ Blase Bonpane and Nancy Hollander alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, Calendar.

6:00 The Evening News.
 7:00 The Health Department. Al Huebner hosts.
 8:00 Le Jazz Hot & Cool. John Breckow hosts.
 10:00 Hour 25. Science Fiction. Tonight, a live remote broadcast from Dangerous Visions bookstore in Sherman Oaks. Special guests, come down and see what the Group Mind looks like. Meet Mel Gilden! The address is 13603 Ventura Blvd., one block east of Woodman. Mike Hodel is the producer.
 12:00 Straight, No Chaser. Jazz with Jay Green.
 2:00 Music, Inc. Pearl Shelby is the host.

Wind and Sea Cruise

Ahoy there! Set sail with KPFK and the Larmans. Join us on an all-day cruise aboard the "Manuiwa" (Storm Bird), a 75-foot schooner which served as the flagship of the L.A. Yacht Club during the '32 Olympics and won the Trans-Pacific Yacht Race in 1934.

Captain Gregory Alexander will guide twenty special KPFK supporters around the harbor and along the sea coast with interesting narrative of historical landmarks and points of interest. Music and entertainment will be provided by Louis Killen, the master of sea shanties and other songs sailors sang in the nineteenth century. And . . . enjoy the mouth-watering hors d'oeuvres and a catered international buffet as the sun sets into the Pacific.

RSVP now by sending a check for \$75 per person to KPFK-CRUISE, 3729 Cahuenga Boulevard West, North Hollywood, CA 91604. For more information, call (213) 877-2711.

PROCEEDS TO BENEFIT KPFK





15 Saturday

MARTIN LUTHER KING JR.'S BIRTHDAY

6:00 Genesis of a Music. David Porter hosts, with some fundraising.

8:30 Folk Music. John Davis plays and pitches.

10:30 Halfway Down the Stairs. Uncle Ruthie hosts. Fundraising & Fundraising.

11:30 Ballads, Banjos & Bluegrass. Tom Sauber hosts. Plus fundraising.

12:25 Calendar.

12:35 The Car Show. John Retsek

and Len Frank share their expertise with you, and invite you to support KPFK.

2:00 Martin Luther King Special. Material on the life and speeches of Dr. Martin Luther King, Jr., including Pacifica archive material from the period, music of the civil rights movement, and music that has since been written in his memory. With fundraising in and around.

6:00 The Evening News.

6:30 Martin Luther King Special. The program continues. Support KPFK so WE can continue. . .

12:00 12 O'Clock Rock. A magazine format program on post-punk underground rock, produced by

Andrea 'Enthal with Liz Garo, Jeff Harris, Steve Barker, Lezlie Lee, Keith Gorshorn and others. Each program contains a live concert and new post-punk underground releases. At press time the possibility of opening the program with *Live From Studio Zzzz* rather than the new releases, was being debated.

Well, subscriber-listeners—do you want the concert to be first or in the middle? Weekly details will be listed in the *L.A. Reader* (a free magazine distributed at record stores in Pasadena, Hollywood, downtown L.A., West L.A. and Santa Monica) under the rock concerts listing.

16 Sunday

PACIFICATHON I

Today and Tuesday will bring together a wealth of special material on what Pacifica is named for—the ongoing quest for peace in our time, so that our children's time can happen. Not only will we feature many of the speakers from the Fate of the Earth Conference, first aired during our November Drive, but we'll also cover the first test launching of the MX missile, highlights of the Whole Earth Expo, held in New York in November, featuring Dick Gregory, Michio Kaku (Prof. of Physics at CUNY), and other material. Pitching too, of course. Detailed schedule unavailable at *Folio* deadline.

6:00 Gospel Caravan. Prince Dixon hosts. With fundraising.

9:00 National Security. Special program related to the Pacificathon, with host Ian Masters, and some fundraising.

11:00 Dorothy Ray Healey. An interview with Howard Moreland, author of the article in "The Progressive" on how to make a hydrogerf bomb (which the government tried to prevent from being published); currently the author of *The Secret Explosion*, an analysis of Reagan's foreign and defense policies aimed First Strike rather than defense planning. Fundraising included.

12:00 Pacificathon. By popular demand—a rebroadcast of programs originally aired last November, plus

some previously unaired/related material from the Fate of the Earth Conference. The conferees address three subquestions: 1) What's going wrong?; 2) Where do we want to be?; 3) How do we get there?

Good answers to the three days' questions will expedite disarmament and make it stick. The scientific and technological ability to rearm cannot be obliterated, but it can be diverted to causes that



serve humanity instead of destroying it. Some of the speakers: Russell Peterson is president of the National Audubon Society. Before that he was governor of Delaware, chairman of the Council on Environmental Quality, president of New Directions, and Director of the Congressional Office of Technology

Assessment. He is chairman of the Global Tomorrow Coalition. He obtained his Ph.D. in chemistry at the University of Wisconsin in 1942. **Wes Jackson**, with his wife Dana, heads the Land Institute at Salina, Kansas, where he has concluded that over the long run, the plow has done more damage than the sword, but the sword has far more than caught up. **George Wald** is Professor Emeritus of Biochemistry, Harvard University. He received the Nobel Prize in physiology in 1967. In 1969 he made an extemporaneous speech at M.I.T. that was quoted from at length in the March 22 *New Yorker*. The title was "A Generation in Search of a Future," and the magazine received more requests for reprints of it than of any other previous piece. **Lester Brown** is President and a Senior Researcher with Worldwatch Institute, a leading authority on world food problems, and author of many books relevant to the Conference. **Rear Admiral Gene R. LaRocque** is director of the Center for Defense Information and a veteran of 32 years of active duty in the U.S. Navy. He served 7 years in the Pentagon and was awarded the Legion of Merit for his performance of duty as a strategic planner.

6:00 The Evening News.

6:20 Fundraising.

6:30 The Poetry Connexion.

Arlene Stone, author of 4 books of poetry, playwright, anti-nuclear activist, will read from her latest work, *At the Gates of Hell*. Wanda Coleman and Austin Strauss host, with breaks for fundraising.

7:30 Pacificathon continues.

This evening will include the concert featuring Paul Winter, Pete Seeger and Odetta, recorded at the Fate of the Earth Conference. Paul Winter is Musician in Residence at the Cathedral of St. John the Divine. His albums celebrate the music of the natural world.

12:00 Smoke Rings. Six hours of jazz and pitching with John Breckow.



Audiocassettes from

Pacifica Radio Archives

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Central America

Peace Movement

Civil Liberties



17 Monday

MUSIC OF THE
30's AND 40's

6:00 Sunrise Concert. We Call It Music, with Jim Seely, and some fundraising.

7:00 Morning Magazine. News, features, etc., with fundraising interspersed.

9:00 Read All About It.

9:25 Calendar.

9:30 Amelia Airwaves. Susan Kernes with music, and fundraising.

11:30 Hanns Eisler Special.

A German composer born in 1898 who studied under Schoenberg and later sought to express his left political philosophies through his music, Eisler had to leave Germany in

1933 due to political repression. During his stay in the U.S., which included time in Hollywood scoring films, Eisler composed incidental music for plays by Odets, Shaw and Brecht. He returned to Vienna, which he regarded as his true spiritual home, in 1948. This documentary on his life and works is in three parts:

Part 1 11:30-12:30
Fundraising 12:30-1:00

Part 2 1:00-2:00
Fundraising 2:00-2:30

Part 3 2:30-3:30
Fundraising 3:30-4:00

4:00 The Afternoon Air.

An abridged version with fundraising interspersed.

6:00 The Evening News.

7:00 The Cradle Will Rock.

How do we tie together music of

the 30's with *Labor Scene*? Sam Kushner came up with the perfect connection: A musical play about organizing, written in the 30's by Mark Blitzstein, funded by the WPA. The history of how this musical was almost censored, and how the entire production had to be staged from the seats and aisles of the only available theater, is a fascinating interlude. Sam was there, and he'll relate the incident during a fundraising break.

9:00 Johnny Otis: Blue Monday Edition. A special edition featuring the music of the 30's and 40's, and including fundraising.

12:00 Something's Happening!

18 Tuesday

PACIFICATION 2

... continues, with features from the Fate of the Earth Conference and other special material, including the fate of Kwajalein Island vs. MX, the anti-nuclear movement in Europe (material brought back by Marc Cooper) and more updates.

6:00 Sunrise Concert. The Pacifica Bird Presents: special features from our archives.

7:00 Fate of the Earth Conference. Back in October Dr. Bob Rufsvold and Raffaello Mazza, the producers of *Prescription for Survival*, journeyed to New York City to tape the Fate of the Earth. Don't miss this airing of what they brought back! More of the featured speakers who will be heard throughout the day ('til 10:30 p.m. tonight):

John Holdren is vice-chairman of the Federation of American Scientists and an award-winning professor of energy and resources, University of California, Berkeley.

Richard Barnett is a Senior Fellow of the Institute for Policy Studies and author of many books, all of them relevant to the Conference, especially *Global Reach*, *The Lean Years*, and *Real Security*.

Ron Dellums has represented Berkeley and Oakland residents since the 92nd Congress, and has earned one of the highest environmental scores from the League of Conservation Voters. He is one of

the most lucid Congressional advocates of arms sanity.

6:00 The Evening News.

6:45 Fate of the Earth.

Continuation: Physicians for Social Responsibility have been alerting the public to the disastrous medical consequences of nuclear war, itself the most devastating environmental threat of all. The medical component of the Conference on the Fate of the Earth seeks to alert the public to the global deterioration that threatens the health of peoples, and, possibly, of life on this planet. Physicians and nurses can gain and use an understanding of what human beings must preserve here if their ecological home, the biosphere, is to share its health with that of humanity.

Some of the speakers:

The Medical Consequences of War, H. Jack Geiger, M.D., Arthur C. Logan Professor of Community Medicine, City College of New York.

Civil Defense in the Nuclear Age: What Survival Does It Promise? Jennifer Leaning, M.D., National Executive Committee Member, Physicians for Social Responsibility.

Psychology in the Nuclear Age, Robert J. Lifton, M.D., Professor of Psychiatry, Yale University School of Medicine.

10:30 In Fidelity. Peter Sutheim hosts. Fundraising.

11:30 The Late Night News.

12:00 Centerstand.

Pitch and play.

1:30 Something's Happening!

Pitching and playing old and new favorites.

19 Wednesday

MUSIC OF THE 50's

6:00 Sunrise Concert. Tom Nixon hosts. With fundraising.

7:00 Morning Magazine. News, features, etc., with fundraising interspersed.

9:00 Read All About It.

9:25 Calendar.

9:30 Independent Music. Independent labels of the 50's with Mario Casetta and Tom Nixon. Make a

pledge to keep KPFK independent too!

12:00 Noon Concert. Special: Bill Davila hosts this program on the acoustic steel-string guitar of the 50's. With fundraising breaks.

1:00 Music of the 50's, Pitch and play.

4:00 Growing Up Female in the 50's and other phantasmagoria, from Helene Rosenbluth. Fundraising included.

6:00 The Evening News.

Fundraising where possible.

7:00 Black Music of the 50's.

Johnny Otis hosts this program featuring Black artists of the 50's R & B scene.

10:00 Ears Wide Open. Carl Stone with more 50's music, and more good reasons to support KPFK.

11:30 The Late Night News.

12:00 Something's Happening!

"Graveyard Shift" with Dudley Knight. Fundraising and teasing 'til 3. Old radio from 3 to 6.



20 Thursday

THE REAGAN TUNNEL

Reagan two years later—Is there light at the end of the tunnel, or is that just the headlight of an on-coming train?

6:00 Sunrise Concert. Mary Aldin hosts, fundraises.

7:00 Special features. Fundraising

breaks interspersed, with the news at 8:30 am.

2:00 Reagan and the Arts. Paul Lion hosts. Fundraising included.

3:00 News Headlines.

3:15 More Reagan Tunnel.

6:00 The Evening News.

6:45 The Latino Collective Presents. . . . more features on the same theme. With fundraising pauses.

12:00 Something's Happening!

Fundraising from 12 to 1. Open phones.

21 Friday

MUSIC OF THE 60'S

. . . with music and features from the period provided by Ed Pearl and Eric Ahlberg, as below:

6:00 Sunrise Special.

7:00 Morning Magazine. News, features, etc., with fundraising pauses.

9:00 Read All About It.

9:25 Calendar.

9:30 Amelia Airwaves. A 60's-related program of music, brought to you by Susan Kernes, with time out for fundraising.

12:00 Special. More 60's-related features of an unspecified nature as of *Folio* deadline. With fundraising.

4:00 The Afternoon Air. News, features, etc. with fundraising.

6:00 The Evening News.

7:00 More Special 60's.

8:00 Le Jazz Hot & Cool. John Breckow on 60's jazz. Plus fundraising.

10:00 Hour 25. Science Fiction. Tonight, science fiction from the 60's. Mel Gilden and Mike Hodel will read it and play some far-out music. Plus, some fund-raising. And, of course, Terry Hodel's sf calendar.

12:00 Straight, No Chaser. Jay Green hosts. Fundraising.

2:00 Music, Inc. Pearl Shelby hosts.

22 Saturday

6:00 Genesis of a Music. Music from the 12th to 20th centuries.

national and international, exploring roots, influence, causes and effect. David Porter hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs.

Uncle Ruthie hosts.

11:30 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show. John Retsek and Len Frank host, with open phones.

2:00 Carnival of Music.

4:00 Sounds of Jamaica. Reggae music at its best. Miss Wire Waist hosts.

6:00 The Saturday Night News.

6:30 On Film. Dean Cohen hosts.

7:00 On Stage. Lawrence Christon hosts.

7:30 Up From the Ash Grove. Ed Pearl presents a sampler of ethnic and popular musics, sometimes with a political direction.

9:00 Land of a Thousand Dances. Jimmy Hori and Reggae, Soul and Dance musics—plus Jimmy's personal Top 10 each week.

12:00 12 O'Clock Rock. Tentatively scheduled: *Live From Studio Zzzz*, 100 Flowers (also known as the Urinals). See January 15 for a complete description of this program.

23 Sunday

6:00 Gospel Caravan. Prince Dixon hosts.

9:00 National Security. Ian Masters hosts.

11:00 Dorothy Ray Healey. Commentary.

12:00 Many Worlds of Music. Mario Casetta hosts.

1:00 The Sunday Opera. *Gior-dano:* Andrea Chenier with Mario Del Monaco, Renata Tebaldi, Ettore Bastianini with Orchestra and Chorus of L'Accademia di Santa, conducted by Gianandrea Gavazzeni. Fred Hyatt hosts. (London 4332).

5:00 East Wind. Mary Jane Tashiro is a leading exponent of the Spud Murphy composition teaching which focuses on efficient ways of handling pitch information and tonality. Her compositions are characterized by originality, imagina-

tion and vitality. She will play some of her compositions and talk about her music. Hosted by Miya Iwataki.

6:00 The Sunday Evening News.

6:30 The Science Connection.

Steve and Vera Kilston with the latest science news and views.

7:00 Preachin' the Blues. Mary Aldin hosts.

8:30 IMRU. The IMRU Gay/Lesbian news report, features, calendar.

9:30 Folkscene. A program of traditional and contemporary folk music, featuring live music, interviews with the performers, and the finest in recorded folk music. Tentatively scheduled guests this evening are Ric and Lorraine Lee, Roz and Howard Larman hosts.

12:00 Smoke Rings. Six hours of jazz with John Breckow.

24 Monday

6:00 Sunrise Concert. Lorin Sklamberg presents vocal music.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkdance with Mario!!

11:30 Morning Reading.

12:00 Noon Concert. Music of the Americas. Pianist extraordinaire, Dorothy Donegan, live from Studio A at KPFK, performing jazz, blues and classical music. Jeannie Pool hosts.

2:00 The Afternoon Air. Alan Watts: "Pursuit of PLeasure" part 2 of 4; 3:00, News headlines; 3:30, *Organic Gardening* with Will Kinney and Barbara Spark; 4:30, *Consider the Alternatives*; 5:00, *Consumer Awareness* with Ida Honorof; 5:55, Calendar.

6:00 The Evening News.

6:45 Commentary. Charles Morgan

7:00 Labor Scene. Sam Kushner.

7:30 Chapel, Court & Countryside. Joseph Spencer with early classical music.

9:00 Johnny Otis: Blue Monday Edition. Traditional Rhythm & Blues, Jazz, Gospel; with lively dis-

cussions and live performances.

11:00 American Mercury. Guests, interviews, and features about the broadcast medium, with host Mike Hodel.

11:30 The Late Night News.

12:00 Something's Happening!

Alan Watts speaks on "Ramakrishna, Ramana Maharshi & Krishnamurti" part 1 of 4. Krishnamurti speaks for himself. Open 'til 6.

25 Tuesday

6:00 Sunrise Concert. The Pacifica Bird presents: an assortment of interesting programs from the past.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, phone calls with the newsmakers, features, etc.; 8:30, Newscast: an extended round-up of all the late-breaking news from around the world; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. Folkscene presents "Happy Birthday Robert Burns," in celebration of the 224th birthday of the Scottish poet, collector and songwriter. Roz and Howard Larman host.

11:30 Morning Reading.

12:00 Noon Concert. Leonid Hambro at the keyboard.

2:00 The Afternoon Air. *The Long Black Song* is one of Richard Wright's most powerful short stories—a young Black woman discovers that in the racially poisoned atmosphere of 1920's America, a small indiscretion can reap monstrous consequences; produced/directed by Pierre Baston, featuring Robin Braxton, John LeGrand, and David McKnight; 3:00, News headlines; 3:30, open time; 5:00, *Catch 22: Growing Up in L.A. Schools* with Jeff Horton; 5:55, Calendar.

6:00 The Evening News.

6:45 Open Journal.

7:30 Prescription for Survival.

Physicians for Social Responsibility with Dr. Bob Rufsvold.

8:30 Imaginary Landscape. Carl Stone hosts.

10:30 In Fidelity. Peter Sutheim hosts.

11:30 The Late Night News.



Actress, writer, anthropologist Akemi Kikamura, Ph.D. will be interviewed on *East Wind* on Sunday, January 9, 5-6 pm, and rebroadcast Friday, January 28, 2-3 pm upon publication of her book "Through Harsh Winters: The Life of a Japanese Immigrant Woman." Don't miss it.

12:00 Centerstand.
1:30 Something's Happening!

26 Wednesday

6:00 **Sunrise Concert.** Tom Nixon plays a mixture of musics, from art to zvdeco.
7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Jeff Horton; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 **Independent Music.** Mario Casetta hosts.

11:30 **Morning Reading.**
12:00 **Noon Concert.** A special program featuring steel-string acoustic guitar music of the 50's. Bill Davila hosts.

2:00 **The Afternoon Air.** Alonzo Davis, artist and co-founder of the Brockman Gallery, will talk about the Gallery, why it was founded, and share his thoughts about Third World art and culture in America—interviewed by Miya Iwataki; 3:00, News headlines; 3:15, *Senior Citizen's Report* with James Burford of Americans for Democratic Action; 3:30, *Feminist Magazine*: a 90-minute program focusing on feminist perspectives of controversial issues,

with Helene Rosenbluth; 5:00, *Movement L.A.* with Mark and Avis Ridley-Thomas; 5:55, Calendar.
6:00 **The Evening News.**
6:45 **Commentary.** Charles Morgan
7:00 **Family Tree.** Sylvester Rivers hosts.
8:00 **Spirit Flight.** Black music from around the world. Kwaku Lynn hosts.
10:00 **Ears Wide Open.** Carl Stone hosts.
11:30 **The Late Night News.**
12:00 **Something's Happening!** Non-linear radio.

27 Thursday

6:00 **Sunrise Concert.** Mary Aldin with folk, jazz and country.
7:00 **Morning Magazine.** News: the latest local, national and international events; 7:15, Commentary with Charles Morgan; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It, 9:25, Calendar.
9:30 **The Nixon Tapes.** Tom Nixon plays a mixture of musics, often based around a theme of some sort.
11:30 **Morning Reading.**
12:00 **Noon Concert.** Chapel, Court & Countryside. Joseph Spencer with early classical music.

2:00 **The Afternoon Air.** *Theatre Close-Up* with Ray Tatar; 2:30, *Speaking of Seniors* with Grace Jacobs; 3:00, News headlines; 3:15, *Middle East in Focus* with Sarah Mardell and Michel Bogopolsky; 4:00, *Portraits of the U.S.S.R.* w/ Suzi Weissman; 5:00, *The Wizard Show*: "Communication Fundamentals and Advanced Development" with Larry Rouch of JPL/Cal.Tech.—Shel Plotkin and Bob Nelson host; 5:55, Calendar.

6:00 **The Evening News.**
6:45 **Noticiero Pacifica.**
7:15 **Flor y Canto.**
8:15 **Nuestra Comunidad Latina.**
9:15 **Voz y Raiz de Latinoamericana.**
10:15 **America Latina en Marcha.**
11:00 **Janus Co. Radio Theatre.** Jan and Mallory Geller host.
11:30 **The Late Night News.**
12:00 **Something's Happening!** Open phones.

28 Friday

6:00 **Sunrise Concert.** We Call It Music: bop jazz with Jim Seely.
 7:00 **Morning Magazine.**
 9:00 **Listener Read All About It.**
 9:25 **Calendar.**
 9:30 **Amelia Airwaves.** Susan Kernes with music for diverse tastes.
 11:30 **Morning Reading.**
 12:00 **Noon Concert.** Soundboard. John Schneider hosts.
 2:00 **The Afternoon Air.** Akemi Kikumura, a multi-talented actress/author, will share insights into her new book, *Through Harsh Winters: The Life of a Japanese Immigrant Woman*, inspired by her mother's life—she will talk with Miya Iwataki; 2:30, *Intergay*: a syndicated weekly report with David Wynyard; 3:00, News headlines; 3:30, *News-watch*; 4:30, *Just a Minute* with Nancy Hollander and Blase Bonpane alternating weekly; 5:30, *The Iron Triangle* with Gordon Adams; 5:55, **Calendar.**
 6:00 **The Evening News.**
 7:00 **The Health Department.** Al Huebner hosts.
 8:00 **Le Jazz Hot & Cool.** John Breckow hosts.
 10:00 **Hour 25.** Science Fiction. Join Mike Hodel and Mel Gilden for a preview of sf media in 1983.
 12:00 **Straight, No Chaser.** Jazz with Jay Green.
 2:00 **Music, Inc.** Pearl Shelby hosts.

29 Saturday

6:00 **Genesis of a Music.** Music from the 12th to 20th centuries, national and international, exploring roots, influence, causes and effect. David Porter hosts.
 8:30 **Folk Music.** John Davis hosts.
 10:30 **Halfway Down the Stairs.** Uncle Ruthie hosts.
 Uncle Ruthie hosts.
 11:30 **Ballads, Banjos & Bluegrass.** Tom Sauber hosts.
 12:25 **Calendar.**
 12:35 **The Car Show.** Len Frank and John Retsek host. Open phones.
 2:00 **Carnival of Music.**
 4:00 **Sounds of Jamaica.** The best

in Reggae music, with host Miss Wire Waist.

6:00 **The Saturday Night News.**
 6:30 **The Poetry Connexion.** The guest is Terry Kennedy. Wanda Coleman and Austin Strauss host.
 7:30 **Up From the Ash Grove.** Ed Pearl with a sampler of ethnic and popular musics, sometimes with a political direction.
 9:00 **Land of a Thousand Dances.** Jimmy Hori presents Reggae, Soul and Dance music—plus Jimmy's personal Top Ten each week.
 12:00 **12 O'Clock Rock.** A magazine format program on post-punk underground rock, produced by Andrea 'Enthal with Liz Garo, Jeff Harris, Steve Barker, Lezlie Lee, Keith Goshorn and others. Each program contains a live concert & new post-punk underground record releases.

30 Sunday

6:00 **Gospel Caravan.** Prince Dixon hosts.
 9:00 **National Security.** Ian Masters hosts.
 11:00 **Dorothy Ray Healey.** Commentary.
 12:00 **Many Worlds of Music.** Mario Casetta hosts.
 1:00 **The Sunday Opera.** 1-1:30: *Tenor of the Times*—January's wonderful featured tenor, the late Mario Del Monaco, is celebrated in song and commentary by ardent admirer Fred Hyatt. 1:30-5 pm: *Catalani*: La Wally with Mario Del Monaco, Renata Tebaldi with Monte Carlo Opera Orchestra and Chorus, Fausto Cleva, conductor. (London OSA 1392). Fred Hyatt hosts.
 5:00 **East Wind.** Ernesto Arellano, Secretary General of the KMU-Kilusang Mayo Uno (the May 1st Movement) which is the largest independent federation of labor unions in the Philippines, will talk about the struggle of the Pilipino workers and how they are organizing under Marcos' martial law. In September key KMU leaders were arrested. Arellano was out of the country at the time and has not been able to return. He will speak with Enrique de la Cruz and Linda Mabalot of the Alliance for Social Justice in the Philippines.

6:00 **The Sunday Evening News.**
 6:30 **The Science Connection.** Steve and Vera Kilston with the latest science news and views.
 7:00 **Preachin' the Blues.** Mary Aldin hosts.
 8:30 **IMRU.** The IMRU Gay/Lesbian news report, features, calendar.
 9:30 **Folkscene.** A program of traditional and contemporary folk music, featuring live music and interviews with the performers. Tune in for a special live guest this evening. Roz and Howard Larman host.
 12:00 **Smoke Rings.** Six hours of jazz with John Breckow.

31 Monday

6:00 **Sunrise Concert.** Lorin Sklamberg presents vocal music.
 7:00 **Morning Magazine.** News: the latest events; 7:15, Commentary with Phyllis Bennis; 7:30, News Check-In: interviews, features, etc.; 8:30, Newscast: an extended report; 9:00, Read All About It; 9:25, **Calendar.**
 9:30 **Folklance with Mario!!**
 11:30 **Morning Reading.**
 12:00 **Noon Concert.** Music of the Americas. Focus on American Indian music on recording. Jeannie Pool hosts.
 2:00 **The Afternoon Air.** Alan Watts: "Psychedelic Explosion," part 3 of 4, from MEA, Box 303, Sausalito, Ca. 94965; 3:00, News headlines; 3:30, open time; 4:30, *Consider the Alternatives*; 5:00, *Body Politics* with Gary Richwald; 5:55, **Calendar.**
 6:00 **The Evening News.**
 6:45 **Commentary.** Charles Morgan
 7:00 **Labor Scene.** Sam Kushner
 7:30 **Chapel, Court & Countryside.** Joseph Spencer presents early classical music.
 9:00 **Johnny Otis: Blue Monday Edition.** Traditional Rhythm & Blues, Jazz and Gospel; with lively discussions and live performances.
 11:00 **American Mercury.**
 11:30 **The Late Night News.**
 12:00 **Something's Happening!** Alan Watts: "Ramakrishna, Ramana Maharshi, & Krishnamurti" part 2. Krishnamurti speaks. Open 'til 6.

Report to the Listener

Jim Berland,
General Manager.



We ended the Fall Fund Drive on November 22 with a total of \$134,000 pledged. So far we have collected \$78,000 (Dec. 9). Our quarterly mailing returns are not included yet, and we hope that you who are current subscribers who did not give during the drive will respond to that appeal. That will be added into the total. If that is \$15,000, we will have \$25,000 more to raise in January. We decided to stop on November 22 because of the transmitter installation schedule. The new transmitter is going on this week, according to the latest delayed schedule, and thus our special Fund Drive in January should be a more effective effort than it would have been to continue on with the old transmitter and antenna. We were off the air for 12 hours and at vastly reduced power for a few more days. Fundraising during that time was very low. The drive finished on a high note with \$7,000 contributed on Blues Gospel and Rhythm & Blues Day, and more than \$8,000 on Fate of the Earth Day.

The transmitter installation continued to experience some delay. The antenna manufacturer had their test stand shorted out by the rain storms in Sacramento, and has been altering the design as they construct to provide the most effective pattern for dissemination of our signal. As stated above, the antenna should be hung on December 14, and the transmitter connected shortly thereafter. I'll believe it when I hear it. And when it does get up to full power, we would like to hear from you in writing about improvements or denegration of your reception, at home, at work, and in your car. Please write to me (Attention Transmitter) and let me know how you are hearing us.

Special week of fundraising: January 15 to 21—As explained above, we need to finish off the

Fall Fund Drive in the winter. This one week should do it, and we hope with style and content. Pacifathon will look at two years of the Reagan Administration, war and peace, and celebrate the music of the 30's, 40's, 50's, and 60's. See listings for details.

Challenge '83

January 1, 1983 begins a critical year for KPFK. With our new transmitter up to power, we will enter into a year-long campaign to double the size of our subscriber base, from 15,000 to 30,000. Such an accomplishment would solve our operating problems, and equip us to meet the many challenges of 1984 and beyond. To accomplish this we will need your direct help.

We are asking each one of you to get at least one other new subscriber to KPFK. During early February we will be mailing our recruitment kits to help you in your effort. But you can begin now by using the subscription form on page 23. This effort also means continuing all of you as subscribers, or replacing those who leave with additional new subscribers. Traditionally 50% of you do not renew each year. If that continues we would have to add 7500 new subscribers just to stay even, and 15,000 more to meet our goal. We are going to rely on you to do both, for at least this one year, renew yourself and get one more person to join. Even doing this for one year would allow us to outreach with promotion money, to get new listeners.

Growth in listeners also means growth in subscribers. Our comprehensive campaign will be built around community outreach to work along side of your efforts. Beginning in February with black history month, KPFK will link programming specials to outreach to a part of our constituency. This will continue throughout the year. In twelve months we will address the

communities of women, labor, peace and environmental activists, civil libertarian and civil rights fighters, third world communities, internationalists, economic democrats, and other radicals, free thinkers, artists, cultural workers, dramatists, writers, poets, seers and doers. In each month we will focus upon these organizations and individuals who can help us broaden our reach among people who share those concerns or conditions. It will be a one-time request for help from you to us, delivered organizationally, from labor, church groups, community organizations and progressive movement groups.

We believe that this effort, combined with the energy of our subscribers, promoted on and off the air, linked to programming, can make Campaign '83 a qualitatively uplifting experience for Pacifica Radio. If you would like to help, or have your organization involved, please write KPFK, Campaign '83, Box 8639, Universal City, Ca. 91608.

—Jim Berland
General Manager

P.S.—There were some errors in the Statement of Ownership in the December issue of the Folio. We will re-run the corrected form in the February issue.

Letters

Dear Editor:

Perhaps belatedly I wish to comment on the malicious attack on Dr. Israel Shahak of Hebrew University in Jerusalem for his article "The Jewish Religion and its Attitude to Non-Jews." Ironically enough his article starts by quoting Spinoza: "In a free state everyman can think what he wants and say what he thinks." Zionism raised its ugly head in the United States after Spinoza wrote these words. Few men can say what they think if their thought opposes the position and ideology of the Zionist movement. This explains why Dr. Shahak was assailed for a reasonable, documented point of view.

The Zionist movement in America is blackmailing Christians and Jews through the incessant use of the label "anti-Semitic." Any and all criticism of the actions of the state of Israel ranging from its creation in 1948 through the displacement of the indigenous Palestinian population to the monstrous massacres in the Shatilla and Sabra

camps is either stifled or dismissed by resorting to the label "anti-Semitism."

What the western world seems to have forgotten is that Judaism is not Zionism and to be anti-Zionism is totally respectable, and not in the remotest way to be anti-Semitic. The Holocaust, anti-Semitic labeling and the syndrome of anti-Semitism have assumed the prime position of the United States battlefield of the continued Middle East war. Until all of us are able to freely criticize Zionism, Israel, Judaism and Jews, we will not ad-

vance one inch towards solving a conflict which could result in the end of western civilization.

I scarcely agree with everything Dr. Shahak has written or said, but I must defend totally his right to say it without his or anyone in his position being exposed to an odious label. If the United States is really to consider itself a free nation, then everyman indeed must be allowed to say what he thinks (short of course of advocating the destruction of the nation.)

Very cordially,
(Dr.) Alfred M. Lilienthal

TO ALL LISTENERS: KPFK is building a new studio upstairs and has run out of funds for purchasing material: We are looking for someone who can donate carpeting. We need industrial carpet, 44 square yards of ribbed loop or looped (not shag), preferably a graphite color, with a 42 oz. jute pad. Please call Sherry Novick at 877-2711 during business hours if you can help. THANK YOU.

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The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for \$10 extra per year (prorated at 85 cents per month for current subscriptions). If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the First Class service.

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The Folio is mailed before the 24th of the month. If you have not received your Folio by the first of the month:

- 1) Check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label).
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- 3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery.
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icapped. The Folio is available on cassette (returnable) to all print handicapped subscribers. If you'd like to receive the Cassette Folio, please tear off the address label on the back of your Folio and send it along with a note (or you may call). Within 2 months, you'll be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month to be re-used.

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KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically excluded from all mailings except for the Folio and other communications from KPFK.

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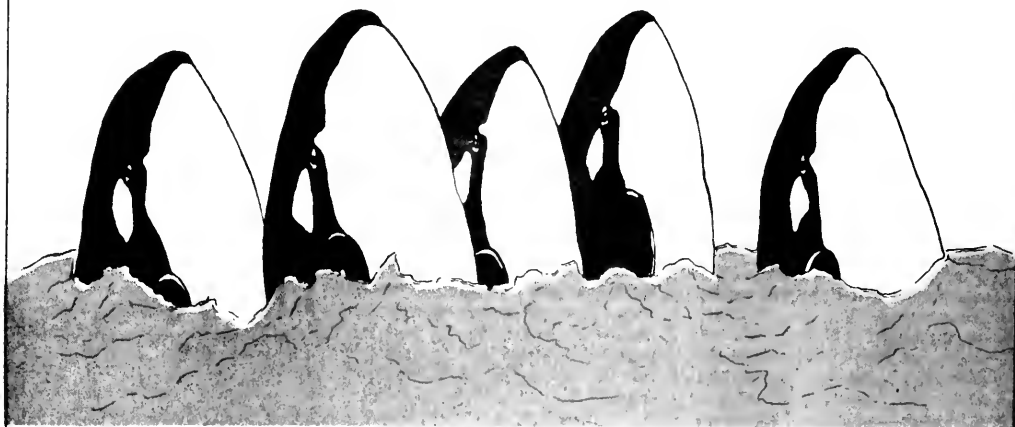
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